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*— THE AGE —*

✓ *SHATTERED IDOLS* ✓

*A PHOTOPLAY in Six REELS —*

*DIRECTED BY EDWARD SLOMAN*

*SCENARIO BY WM. B. MONGE*

*AUTHOR OF PHOTOPLAY J. L. FROTHINGHAM* ✓

*There'll be a Franchise everywhere*

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SHATTERED IDOLS

J. J. Frothingham  
presents

by I. A. R. Wylie  
Directed by Edward S. Sloman  
Scenario by William V. Mong  
A First National (T.M.) Attraction

CAST

Sarasvati, the.....	Marguerite De La Motte	David Hurst age 8 yrs.....	Frankie Lee
Captain Hurst.....	James Morrison	Colonel Chichester.....	Harvey Clark
David Hurst.....	Ethel Grey Terry	Mrs. Chichester.....	Josephine Crowell
Mrs. Hurst.....	William V. Mong	Diana Chichester.....	Claire Windsor
Rama Pal.....	William V. Mong	Dick Hatherway.....	Robert Littlefield
High Priest.....	George Periolat		

SYNOPSIS

In the jungle near sun-scorched Kolruna was an ancient Brahmin temple whose priests plotted a holy war against British rule. In suppressing the conspiracy, Captain Hurst lost his life the night before his son David was born. Mrs. Hurst's pride of race had almost exceeded her love for her husband, and it was a terrible cross to her that David was a sickly child whose extreme sensitiveness she mistook for cowardice. David found himself a pariah, barely tolerated by the boys of the garrison and pitied by the Colonel's daughter, Diana Chichester, whom he adored. One day he overheard his mother confessing, in an outburst of bitterness, her antipathy for her son. He was utterly crushed. As night came on, in his overwrought state he had a vision of his father leading his troupe of Sikhs and he followed him into the jungle to the hidden temple. There he saw the secret Brahmin rites, the terrible idol of Siva the Destroyer, and the exquisite living Child, Sarasvati, destined to be Siva's bride. When the worshippers melted away, he discovered a boy bound and bleeding on the steps of the altar, released him and took him home with him. But even his strange companion was not accepted as evidence and his story was dismissed as a nightmare. Discredited by his mother and doubted even by Diana, David was glad to leave India for his schooling in England.

On his return to India, David the man had not outgrown his bitterness. His loyalty to his old affections was still more deeply wounded both by Diana and his mother, and he turned for consolation to the hidden temple of Brahma, where he found his way to the sanctuary of Sarasvati. He learned of a fresh conspiracy against the British, in which his courage and resourcefulness saves the garrison from annihilation at the same time rescuing Sarasvati from the flames that were to have carried her spirit to Siva and served as a firebrand. All penitence and motherly pride; Mrs. Hurst sought out David, eager to take him in her arms, but she found him in those of Sarasvati, whom he had just made his wife.

Then came the announcement of his succession to his cousin's baronetcy. The gentle little Indian wife was totally unfitted to play the part expected of a Lady Hurst on a great estate in conservative England. She and her husband drifted apart by degrees. Diana Chichester came to the rescue, but she could not long conceal the fact that her heart was now David's. David, engrossed in parliamentary elections, was blind to the tragic trend of the situation, but one was not - Rama Pal, the native lad David had long before saved from Siva. He had joined a world-wide conspiracy against British rule and seeing that the moment was ripe, he approached Sarasvati and threatened to kill her husband unless she returned to India and unsheathed the sword of Siva. Next morning, as David heard the news of his election to Parliament, he learned that Lady Hurst had vanished, leaving behind her her wedding ring.

David and Diana at once followed her to India and found Kolruna in the throes of famine, plague and revolt. David knew that he alone could stem the tide. Bidding farewell to Diana, he reached the temple in the nick of time. The sight of him weakened Sarasvati's resolution to loose her people against him. Rama Pal's sword flashed, but it was she who received the mortal blow. As her blood stained the altar, the multitude fled in terror, leaving David unscathed. Very tenderly he replaced Sarasvati's wedding ring. Then he went out to face the future which a great spirit had given him by laying down her life.

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